

## Recent Books from the Philippines- Jan 2022

**Mary Martin Booksellers Pte Ltd**  
**Blk 231, Bain Street**  
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**Singapore 180231**  
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### **Anthropology**

Pugot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines /  
Narciso C. Tan (Foreword) Barbara Watson Andaya

Quezon City: Vibal Foundation, Inc., 2021

388p. ; 22.86x30.48cm.

9789719707189

1. Rituals – Philippines – History.
2. Human sacrifice – Philippines – History.
3. Cannibalism – Mythology – Philippines.
4. Ethnology – Philippines – History.

\$ 120.00 / PB

1284gm.

Prior to the introduction of Islam and Christianity, deeply held religious beliefs led various Philippine communities to sanction ritualized forms of violence—human sacrifice, cannibalism, and head taking. Today, many Filipinos see these practices as “primitive,” “barbaric,” or pertaining only to so-called “tribes” and not related to the national dynamic. *Púgot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines* forces Filipino readers to contemplate and confront the not-so-ancient past, when their ancestors sported loincloths, battle gear, and talismans, and participated in violent community-wide celebrations and rituals. The book also reveals these practices not in isolation, but as part of the wider Southeast Asian and Austronesian milieu. The multilingual primary and secondary texts used for this work are sourced from across centuries and disciplines, including thirteenth to eighteenth-century Chinese records, Spanish-period missionary chronicles, and European and American ethnographies from the late nineteenth to early twentieth century, as well as folkloric accounts and epics. Encyclopedic in its approach and comparative in its analysis, this ambitious book weaves together historical data and archaeological studies with traditional myths, legends, and songs, to create a seamless narrative of some of the most misunderstood aspects of Philippine culture and to shed light on early modern cultures of violence.

<http://www.marymartin.com/web?pid=789153>

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### **Art**

The Art of Window, Display, and Design / Chito Vijandre and Ricky Toledo  
(Foreword) Purissima Benitez-Johannot

Quezon City: Vibal Foundation Inc., 2021

xvi, 132p.

Includes Index; Bibliography

9789719707387

Series: Fifty Shades of Philippine Art

1. Display of merchandise.
2. Show windows.
3. Arts – Exhibition techniques.

\$ 50.00 / PB

742gm.

Richly complemented with over 500 beautiful images of window displays, objects d'art, travel sights, and artistic landmarks from around the world, *The Art of Window, Display, and Design* showcases the creative display of merchandise that can also quickly segue into its own art form transcending the banality of everyday objects to achieve an artistic visual narrative that is more transcendent and durable for all time.

This newest addition to Vibal Foundation's *Fifty Shades of Philippine Art* catalogues not only the famous windows of the authors' lifestyle and home furnishings stores, but also their interiors and fashion productions. The book features ten essays featuring a myriad of art styles and design elements from across the globe and provides tips and principles of visual merchandising, interior design, and fashion.

Among the highlights of the book are a trip to Kenya inspired by the Hollywood film *Out of Africa* and the legendary tale of Isaak Dinesen, leading to a detailed study of Anglo-African safari style; an in-depth look at the concept of *mono no aware* (fleetingness of life) and Japanese art and style as filtered through the geisha culture of Kyoto; a peek into the world of fantasy and imaginative recreation as seen through the mad king Ludwig of Bavaria; the distillation of classical aesthetics through the prism of Giacomo Puccini's opera *Tosca* and an intimate tour of the Eternal City; a behind-the-scenes examination of the authors' private abode that is a veritable showcase of cross-cultural influences; and a summation of the cultural kaleidoscope of multi-cultural elements behind the duo's wildly successful benefit fashion shows for the Philippine National Red Cross.

<http://www.marymartin.com/web?pid=789154>

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### **Biography/Memoirs**

*Rising with the Filipino: A Collection of Essays on Philippine History, Culture, Arts and Lifestyle / Visitacion "Chit" R. De La Torre*

Makati City: Brown Movement for Cultural Advancement, Inc., 2021

vi, 306p.

9786219526006

\$ 150.00 / HB

1836gm.

<http://www.marymartin.com/web?pid=789155>

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*Alberto G. Romulo: A Life in Words and Pictures / (Eds) David Jonathan Y. Bayot & Raphael A. Coronel*

Manila: De La Salle University Publishing House, 2021

xii, 246p.

9789715556873

\$ 100.00 / PB

1166gm.

<http://www.marymartin.com/web?pid=789156>

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*A Biography of Estelito P. Mendoza : Forrester of Nations and The Last Resort / Adrian E. Cristobal & Francisco S. Tatad*

Manila: Manila Bulletin Publishing Corporation, 2021  
282p.  
Includes Index  
9786219663502  
\$ 60.00/ HB  
736gm.

“Forester of Nations & The Last Resort” reveals the significant events that shaped the life of lawyer Estelito Mendoza whose brilliant career started when he was tapped by former President Ferdinand Marcos to join his government initially as Solicitor General.

<http://www.marymartin.com/web?pid=789246>

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Sisa’s Vengeance: Jose Rizal’s Sexual Politics and Cultural Revolution / E. San Juan Jr.

Quezon City: Vibal Foundation Inc., 2021  
x, 158p. ; 15.24x22.86cm.

Includes Index  
9789719707660

1. Rizal, Jose Alonso, 1861-1898.
2. Heroes – Philippines – Biography.

\$ 20.00 / PB  
212gm.

In Sisa’s Vengeance: Jose Rizal’s Sexual Politics and Cultural Revolution, acclaimed literary scholar E. San Juan Jr. casts a critical eye on the biases of some of the prominent scholarship of Rizal over the decades. This book invites readers to look past the popular image of Rizal in order to understand his ideas as embodied in his work, and how these ideas and beliefs were shaped by the events and circumstances of his life. In the essays gathered here, the author uses the perspective of historical materialism to consider Rizal as a social and historical product of the time he lived in.

San Juan argues that Rizal’s criticism of colonial society can be gleaned from the tribulations facing his fictional women characters like Sisa, and that these injustices reflected the circumstances of the various women in his own life. Thus Rizal recognized gender equality as a key component of national liberation.

<http://www.marymartin.com/web?pid=789247>

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Sr. Felicitas De Lima, DSA / Sen. Leila M. de Lima  
Naga City: Ateneo de Naga University Press, 2021  
44p.

9789719913993  
Bikolnon Biography Series No. 14  
\$ 15.00 / PB  
76gm.

A living inspiration, a gentle woman who in the words of Senator Leila de Lima, is 'a priceless family gem' shared to the world. This Augustinian nun has dedicated her life and mission to be of service to the poor, the orphaned children and the indigenous people in Bikol. Through the Fatima Center of Human Development in Iriga City which she established together with Sr. La Sallete Baisa, Sister Itat, as she is fondly called, continues to build God's Kingdom here on earth.

<http://www.marymartin.com/web?pid=789250>

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Patricio M. Janer / Raniela Evangelista Barbaza  
Naga City: Ateneo de Naga University Press, 2020  
30p.  
9789719913979  
Bikolnon Biography Series No. 13  
\$ 15.00 / PB  
58gm.  
<http://www.marymartin.com/web?pid=789251>

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Luis Guevara Dato / Stephen Cenon D. Talla  
Naga City: Ateneo de Naga University Press, 2020  
32p.  
9789719913962  
Bikolnon Biography Series No. 12  
\$ 15.00 / PB  
62gm.  
<http://www.marymartin.com/web?pid=789592>

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Chito Madrigal / Alexandra Madrigal Eduque  
Bikolnon Biography Series No. 11  
Naga City: Ateneo de Naga University Press, 2020  
32p.  
9789719913955  
\$ 15.00 / PB  
62gm.

For the inaugural issue of the new Bikolnon Biography Series (BBS), Ateneo de Naga University Press features philanthropist Chito Madrigal whose paternal origin is from the province of Albay. In this brief and intimate account of Alexandra Madrigal Eduque one gets a new window into the lives of this extraordinary woman. Tito Genova Valiente, the series editor writes, 'Intimate and rendered up-close, the reminiscences do not only bring into the enclaves of Chito Madrigal's home but also into the heart of this great woman. This is an essay that will remain incomparable because no other writer can write about Chito in the most subjective way, and be not apologetic about such perspective.'

<http://www.marymartin.com/web?pid=780894>

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My Two Families: A Memoir: 73 Years a Member of the Cornelio Alfeche and Natividad Allin Clan; Half a Century a Religious Augustinian / Mamerto Alfeche, OSA  
Cebu City: Santo Nino de Cebu Publishing House, 2021  
viii, 142p.  
9786219645119  
\$ 35.00 / PB  
232gm.

This is a memoir of the author, Fr. Mamerto Alfeche, that contains certain reflection of his personal experiences that affected his life, family, institutions and persons he served and has related with for many years. He used Bible and the works of St. Augustine as his guide.

<http://www.marymartin.com/web?pid=789594>

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## **Business/Management**

A Kind (of) Business: 50 Essays on Business Leaderships and Society / Dr. Efren S. Cruzss & Dr. Benito L. Teehankee  
Mandaluyong City: Anvil Publishing, Inc., 2021  
xvi, 176p.  
Includes Bibliography  
9789712737008  
\$ 20.00 / PB  
216gm.

Now more than ever, when there is a general dissatisfaction with the economic status quo, when businesses are being exposed and boycotted for unethical practices, more and more are seeking to make a change.

A Kind (of) Business is a compendium of essays that addresses issues such as business ethics, income inequality, and corporate responsibility that, for a business leader, can pave the way towards a more inclusive, responsible, and sustainable way of doing business.

<http://www.marymartin.com/web?pid=789595>

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## **Economics**

Philippine Human Development Report 2020/21 / HDN  
Philippines: Human Development Network (HDN), 2021  
1v.  
9786219646413  
\$ 70.00 / PB  
518gm

<http://www.marymartin.com/web?pid=788800>

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## **History**

Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898) / (Eds) Florina H. Capistrano-Baker & Meha Priyadarshini  
Makati City: Ayala Foundation Inc., 2020  
320p. ; 24.13x30.48cm.  
9786218028258

1. Commerce – Philippines – History – 1565-1898).
2. Philippines – Foreign economic relations – History – 1565-1898.
3. Cross cultural studies – Philippines – History.
4. Intercultural communications.
5. Southeast Asia – Foreign economic relations – History.
6. Arts and society.
7. Philippine essays (English).

\$ 150.00 / HB  
1928gm.

The essays in Transpacific Engagements: Trade, Translation, and Visual Culture of Entangled Empires (1565–1898) address the cultural and artistic exchanges along the transpacific routes between the sixteenth and nineteenth centuries. While the focus is on the specific connection between the Asia-Pacific region and the

Americas through the Philippines, we see how other parts of the world, notably South and Southeast Asia and Europe, were also participants impacted by these transpacific linkages. Contributors to this volume are based in Asia, the Americas, and Europe.

<http://www.marymartin.com/web?pid=780729>

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Specters of Germany: Colonial Rivalry and Scholarship in the Philippine Reform Movement and Revolution / Nathaniel Parker Weston  
Quezon City: Ateneo de Manila University Press, 2021  
xviii, 286p.

Includes Index

9786214481286

\$ 30.00 / PB

394gm.

This book examines the origins of Philippine scholarship in the context of imperialist rivalry between Germany and Spain. It investigates the ways that Filipino writers played on these tensions in the ongoing struggle for colonial reform in the late nineteenth century. Filipino scholarship and other writing coupled with the real and perceived threat of Germany continued to circulate after the outbreak of the 1896 Philippine Revolution and Philippine-American War that followed. Specters of Germany analyzes works on the Philippines by prominent German-speaking, Spanish, and US writers, as well as those by Gregorio Sancianco, Graciano López Jaena, Pedro Paterno, José Rizal, Isabelo de los Reyes, Mariano Ponce, and other Filipino authors. Ultimately, it demonstrates that Philippine colonial studies served as a potent weapon in the fight for national self-determination and the politics of imperialism that surrounded it.

<http://www.marymartin.com/web?pid=789598>

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Goa: Mision de Salog and the Birth and the Town of Goa / Danilo Madrid Gerona  
Canaman, Camarines Sur: Bikol Historical Research Center, 2021  
196p.

Includes Bibliography

9789218270008

\$ 30.00 / PB

224gm.

The first book written using documents from various Spanish archives, this book retraces the rise of this town of Goa in Province Camarines Sur from mountain remontado village to a vibrant modern urban municipality. This book provides a comprehensive picture of the town's three centuries of colorful history

<http://www.marymartin.com/web?pid=789599>

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Looking Back 16: Queridas De Rizal / Ambeth R. Ocampo  
Mandaluyong City: Anvil Publishing, Inc., 2021  
148p.

9789712737046

\$ 15.00 / PB

106gm.

Querida, in the Philippines, refers to a mistress. In its original Spanish sense, however, querida/querido means someone beloved or cherished. It is in this light

that I share these essays, as appetizers for the definitive book on Rizal's loves that I will work on in retirement."

<http://www.marymartin.com/web?pid=789600>

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## **Law**

With Due Respect Vol. 3, Part I & II: Selected Columns from the Philippine Daily Inquirer / Chief Justice Artemio V. Panganiban (Ret.)  
Makati City: Philippine Daily Inquirer, Inc., 2021  
2v. (xxii, 530p. ; viii, 386p.)  
9789718935422  
\$ 50.00 (Set) / PB  
1074gm.

This collection of columns written by retired Chief Justice Artemio V. Panganiban is a treasure trove. It is rich in ideas, insight, and ingenuity; truly, it is as informative as it is helpful in guiding today's readers into the many legal conundrums that Philippine society had faced in the years 2016 to 2021. Of course, one's natural hesitation when faced with writings of a legal mind is that such writings typically dive into the technicalities and deep recesses of the law whilst forgetting the bigger picture. But, as readers will no doubt discover throughout this collection, CJ Panganiban's simple, lay style of writing that keeps legalese to a minimum is both easy to understand and a joy to pour over.

<http://www.marymartin.com/web?pid=789601>

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Pathways to Progress: Philippine Law on Public Property and Natural Resources / Jannet Cruz-Regalado  
Diliman, Quezon City: University of the Philippines, Law Center, 2021  
xii, 216p.  
Includes Index  
\$ 30.00 / PB  
338gm.

<http://www.marymartin.com/web?pid=789602>

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## **Literature**

Harvest Moon: Poems and Stories from the Edge of the Climate Crisis / (Eds)  
Rehana Rossouw, Alexandra Walter & Renato Redentor Constantino  
Pasig City: Milflores Publishing, 2021  
xxviii, 306p.  
9789718281147

1. Climatic changes – Poetry.
2. Short stories.
3. Climate changes – Social aspect.
4. Climate changes – Pictorial works.

\$ 90.00 / PB  
1184gm.

Harvest Moon is an anthology of loves and lives, of stories that thrive where borders and edges meet and where fates merge and collide like bodies of water seeking oceans and tides encountering clouds and landfall, habitats and hives. This anthology of 30 images and over 30 poems, stories, and essays about the climate crisis brings together writers, photographers, and artists from Africa, Asia, the

Pacific, and Latin America. The pages of this book span generations, countries, habitats, languages, and multiple realities.

<http://www.marymartin.com/web?pid=789603>

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El Filibusterismo / Jose Rizal & Isaac Donoso (Translator) Charles E. Derbyshire (Illustrator) Toti Cerda & Randy P. Valiente

Filipiniana Clasica

Quezon City: Vibal Foundation, Inc., 2021

Bilingual Sesquicentennial Edition (2<sup>nd</sup> Revised Edition)

civ, 616p.

English & Spanish Languages

9789719707127

1. Rizal, Jose Alonso, 1861-1896. El Filibusterismo.

\$ 80.00 / HB

1280gm.

Jose Rizal's *El Filibusterismo* serves as the thrilling denouement to his first social novel, *Noli me tangere*. In the first narrative, the author exposed the ills of a decaying Filipino society enfeebled by colonialism, while in this sequel Rizal tantalizingly emplots two divergent paths of the social disease's inevitable and natural progression—either a slow, debilitating cancerous spread or the body's sudden collapse into a violent paroxysm of anarchy and terrorism.

This bilingual quincennial edition is a faithful reproduction of the edición príncipe published in Ghent in 1891 and includes a comparative annotation of Rizal's corrections, emendations as well as deletions from the original manuscript and the final printed text, making this the first-ever critical edition. With this volume, Rizal's textual versions are recovered through a modern philological parsing, which spans 3,065 explanatory notes, thus unlocking the novel's many enigmas for a new generation of readers. The original Spanish text has been printed in parallel with Charles Derbyshire's classic English translation. The textual lines of the novel have been consecutively numbered to serve as a tool for scholars in establishing a definitive concordance. This collector's edition also contains the novel's extensive bibliography, tracing the history of its manifold translations and editions. Floro Quibuyen's foreword sheds new light on the radical Rizal as well as the novel's final conundrum, while National Artist for Literature Virgilio Almario examines Rizal's work as the ultimate in-joke much heavily influenced by French and German enlightenment thought. Isaac Donoso's introduction places the book in its historical, linguistic, and literary contexts even as he highlights the philosophical dilemmas that haunted Dumas to Dostoevsky as reflected in the novels' protagonist Ibarra who is dramatically transformed into Simoun. Isaac Donoso's edition of *El Filibusterismo* and his companion critical edition of *Noli me tangere* serve as the definitive editions of these two foundational novels that launched an entire nation into being.

<http://www.marymartin.com/web?pid=789604>

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Panaghoy, Pagtutol (Weeping, Resisting) / Jun Cruz Reyes (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales

The Philippine Writers Series 2021

Diliman, Quezon City: University of Philippines Press, 2021

xl, 74p.

English & Tagalog languages

9789715429641

1. Filipino poetry – Translation into English language.



2. Philippine poetry (English) – Translation from Filipino language.  
\$ 20.00 / PB  
218gm.  
<http://www.marymartin.com/web?pid=789605>

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The Small-But-Terrible Gina: The Manila Trilogy / Weldon M. McCarty  
Diliman, Quezon City: University of Philippines Press, 2021  
viii, 196p.  
9789715429658  
\$ 25.00 / PB  
320gm.

Pinoy noir from the dark underbelly of Manila's backstreets, the bottom of the great pyramid of the city's ecology of criminality—a world of vice and corruption where crooked cops, syndicates, private armies, and jail gangs rule—a tale of alternative ethics, pride, and twisted honor. One small girl, Gina, weaponizes her extraordinary powers of sexual attraction to rise above the world of big-time-small-time operators. Queen of her private universe, the Small-but-terrible Gina victimizes her allies and victimizers alike, and considers all men she allows in her universe to be nothing more than "stupid boys." Perhaps she is right. The Small-but-terrible Gina is book one of a trilogy that examines Manila's ecology of criminality across three generations—fifty years—and across the city's whole socioeconomic and class spectrum. The two subsequent volumes are Professional Women and Seeking Radiance.

<http://www.marymartin.com/web?pid=789606>

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Twelve Clay Birds: Selected Poems / Mesandel Virtusio Arguelles (Translator)  
Kristine Ong Muslim (Intro) Anthony G. Mendoza III (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales  
Diliman, Quezon City: University of Philippines Press, 2021  
xxii, 116p.  
English & Tagalog Languages  
9789715429696  
The Philippine Writers Series 2021  
\$ 20.00 / PB  
218gm.

"Mesándel Virtusio Arguelles is the kind of poet who investigates the public speech (language of movie titles, popular political memoirs, etc.) to find a strange lyricism. This excavation of public language offers a sudden tonality that's both sharp and delicate, an example of how metaphysics is hiding in plain sight, everywhere." — Ilya Kaminsky, Poetry Book Society citation for Three Books (2020)

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Deeply existential, each poem is a finely worked meditation of what it means to exist and what it means to fully face the at-times bleakness of our existence." — After the Pause review of Walang Halong Biro (2018)

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"Hindi dumadating sa mambabasa [ang mga tula ni Arguelles] bilang isang tapos o yaring produkto—na kailangan na lamang unawain batay sa mga nakasanayang paraan o lente ng pagbabasa. Dumadating ang tulang ito, ang mga tula ni Arguelles, sa mambabasa bilang isang amorposong anyo/pigura—nilalantad sa mambabasa ang mga pinagdaanan, pinagdaraan, at pagdaraanang proseso nito sa lahat ng

posibleng sandali ng pagbasa, pagbaklas, pagbistay, pagwasak, at muling pagbuo nito.” —from the Introduction by Amado G. Mendoza III

<http://www.marymartin.com/web?pid=789608>

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Red Rising Cordilleras / Rudy D. Liporada

Philippines: Rudy D. Liporada, 2021

222p.

\$ 30.00 / HB

402gm.

Father Carlo Paterno, desperate to save his Igorot tribe’s parish from being displaced by a government dam project, is forced to join the Philippine Communist New People’s Army. His best friend, Julius Madrigal, a renegade from the Armed Forces of the Philippines, joins the priest in the struggle. They surmount the rigors of guerilla warfare and a betrayal.

<http://www.marymartin.com/web?pid=789609>

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Burning Houses and Hush Harbor / Mookie Katigbak-Lacuesta

Manila: University of Santo Tomas Publishing House, 2021

164p.

9789715068765

\$ 25.00 / PB

260gm.

The Ampersand series gathers two poetry collections by poet Mookie Katigbak-Lacuesta. Burning Houses explores the internal movements of loss while Hush Harbor investigates what poet Rachel Rose describes as “the fraught love and power dynamics between men and women, colonizer and colonized.” Lacuesta also tests the limits of her lyrical verse against the range of emotions that empowers them. Often the result is both song and silence, meaning and nonsense, and the interchangeability of all the terms.

<http://www.marymartin.com/web?pid=789610>

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The Light in One’s Blood Select Poems, 1973-2020 / Gemino H. Abad

Quezon City: The University of The Philippines Press, 2021

xx, 348p. ; 23cm.

9789715429689

1. Philippine poetry (English).
2. Philippine poetry (English) – Collection.

\$ 35.00 / PB

560gm.

The Light in One’s Blood has over 100 of the poet’s own choice poems from eleven books of poetry. The poems are grouped together under five interlocking themes: Mind, Imagination; Language, Poetry; Self, Love, Family; Country, People, Martial Law; God and Death. In his preface, the poet sums up his own view of “creative or imaginative writing,” which he elaborates upon at the end of his selection in an essay, “Mind, Language, and the Literary Work: A Poetics.” He says there that any literary work (“what you will”) is wrought from rather than written in a given language. The writer finds his own path through the lexical wilderness and makes his own clearing there. The ground of language which he shapes is a people’s culture through their history. Himself shaped by language, he is already spoken for, but may, in his own time, speak back and clarify, even modify, a given outlook. Any

language then (Tagalog, English), given an adequate mastery of it, can shape one's sense of country (like nation, an abstraction). And thus, our literature, from whatever language, is our people's memory. A country is only as strong as her people's memory, imagination's heartland. One's country is what one's imagination owes its allegiance to.

<http://www.marymartin.com/web?pid=789612>

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Partial Views: On the Essay as a Genre in Philippine Literary Production /  
Conchitina Cruz

Manila: De La Salle University Publishing House, 2021

66p.

9789715556934

1. Philippine literature (English) – 20<sup>th</sup> century.
2. Philippine literature (English) – 20<sup>th</sup> century – History and criticism.

\$ 18.00 / PB

110gm.

<http://www.marymartin.com/web?pid=789613>

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No Country / Charlie Samuya Veric

Quezon City: The University of The Philippines Press, 2021

178p. ; 21cm.

9789715429672

1. Philippine poetry (English).

\$ 25.00 / PB

300gm.

A meditation on the postcolonial present, *No Country* by Charlie Samuya Veric reveals an exile who finds himself between the past and the future. Here is a Filipino expatriate who arrives in South Africa more than two decades after the fall of apartheid. With such tenderness and breadth of vision, he describes his days in another country: the visitation of birds, the turning of seasons, and the anxiety of dislocations. So too he explores the disasters of history, providing maps for the potential of emancipated life. Revealing an outsider who becomes a witness, the book is an ode and record of decolonization the way we live it now.

<http://www.marymartin.com/web?pid=789614>

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Sinug-Ang: Unang Haon|Bag-Ong Haon : A Cebuano Trio / Erlinda Alburo, Ester Tapia & Corazon Almerino

Cebu City: University of San Carlos Press, 2021

1v.

In English, Cebuano

9789715391825

\$ 45.00 / PB

454gm.

<http://www.marymartin.com/web?pid=789616>

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Is There Sex In Heaven?: And Other Essays Bypassing A Passing World / Simeon Dum Dum Jr.

Quezon City: Bughaw (Ateneo de Manila University Press), 2021

388p. ; 21cm.

9786214481514

1. Philippine essays (English).

\$ 25.00 / PB

310gm.

In this collection of essays, Simeon Dumdum Jr. continues his musings in *Ah, Wilderness: A Journey through Sacred Time*, his last non-fiction book. He shows us that the secular calendar and the church calendar form interfacing pages of the same logbook, that daily events happen sub specie aeternitatis. Hence, one needs to gaze beyond the variousness and transitoriness of the world to see the true landscape, to which the oddments and bric-a-brac that clutter our circadian lives do in fact serve as guideposts, if only we discover that they reflect the light of the Gospels. Hence, in his introduction, Dumdum considers his essays as bypassing a passing world.

<http://www.marymartin.com/web?pid=789617>

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*Waking the Dead and Other Stories* / Yvette Tan

Mandaluyong City: Anvil Publishing, 2021

xii, 148p.

9789712737022

1. Short stories, Philippine (English).
2. Tales.
3. Legends.

\$ 15.00 / PB

132gm.

A young woman is irresistibly drawn to the polluted Pasig River. A couple finds a baby on their doorstep that may not be human. The author of this book receives random phone calls from her dead father. And in this new edition, a B movie-inspired tale joins the ranks, told with the author's signature meld of Filipino folk beliefs and modern settings. These are some of the stories in the critically acclaimed *Waking the Dead and Other Stories*, considered a significant work in Pinoy horror literature. From supernatural terrors to human atrocities, each story in this collection makes us further question our understanding of the universe, and undermines our belief of what is real and what is not, and what true monsters are made of.

<http://www.marymartin.com/web?pid=789618>

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*Flowers for Thursday: Stories* / Mia Tijam

Naga City: Ateneo de Naga University Press, 2021

108p.

97897199913887

\$ 18.00 / PB

92gm.

This debut collection gathers six stories by Bikolana writer Mia Tijam. Frank Penones, Jr. writes, "The flow of the native imagination is constant and ceaseless in *Flowers for Thursday*. This lucidity springs from the consciousness about Iriga. It is, however, not just a story of a place. Iriga, a precolonial settlement and center to the cult of aswang, only serves as a wharf for sailing to the boundless expanse of wondering and the wandering imagination in this relative recent genre called speculative fiction.

<http://www.marymartin.com/web?pid=789619>

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## **Politics/Current Affairs**

Drugs and Philippine Society / (Ed) Gideon Lasco  
Quezon City: Bughaw (Ateneo de Manila University Press), 2021  
xvi, 408p.

Includes Index

9786214481347

1. Drug abuse – Philippines – Social aspects.
2. Drug abuse and crime – Philippines – History.

\$ 40.00 / PB

638gm.

Drugs and Philippine Society is a collection of critical essays that look at drug use, drug wars, and drug policies in the Philippines from different angles, from the perspectives of scholars, social and cultural workers, artists and activists present and past. In doing so, it seeks to uncover societal prejudices about a long-misunderstood subject—and unmask the many contexts of how drugs are used and misused in the country.

Aside from a foreword by Sheila Coronel and a critical introduction by Gideon Lasco, the anthology gathers photographs of President Rodrigo Duterte’s war on drugs since 2016 and its effects on Philippine communities to further contextualize the urgent need to rethink drug policies not only in the country but around the world.

<http://www.marymartin.com/web?pid=789621>

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The Water Defenders: How Ordinary People Saved A Country From Corporate Greed / Robin Broad & John Cavanagh (Foreword) Antonio Gabriel M. La Vina  
Quezon City: Bughaw (Ateneo de Manila University Press), 2021

xiv, 214p. ; 22.86cm.

9786214481606

1. International Centre for Settlement of Investment Disputes.
2. Water – Pollution – Political aspects – El Salvador.
3. Gold mines and mining – Political aspects – El Salvador.
4. Gold mines and mining – Environmental aspects – El Salvador.
5. Pacific Rim mining.
6. OceanaGold.
7. Environmental justice.

\$ 16.95 / PB

292gm.

At a time when countless communities are resisting powerful corporations—from Flint, Michigan, to the Standing Rock Reservation, to Didipio in the Philippines, to the Gualcarque River in Honduras—The Water Defenders tells the inspirational story of a community that took on an international mining corporation against seemingly insurmountable odds and won not one but two historic victories.

“The country is El Salvador, but the setting of this book could very well be the Philippines and other parts of the world where big fights over mining and water rights are happening. The conclusion seemed preordained: With a big transnational corporation bent on exploiting the mineral resources of a developing country, a government that is being pressured to allow such development aggression, and international institutions like the World Bank and the World Trade Organization having rules that are lopsided in favor of the private sector, how could a small group of citizens win against such formidable adversaries? But they did. It took more than a decade, but water won over gold in El Salvador. . . .

It is interesting to note that instrumental in the victory of the water defenders in El Salvador was the testimony of Nueva Vizcaya's Governor Carlos Padilla, who spoke about his province's terrible experience for decades with OceanaGold, which financially supported (and eventually bought out) Pac Rim in the fight against El Salvador. Water and people won in El Salvador. That is not yet the case in the Philippines where the OceanaGold mining agreement in Nueva Vizcaya has just been extended by President Rodrigo Duterte for twenty-five more years. The publication of this book for a Philippine audience is timely for this reason. Activists and citizens here, as well as their allies in government, can learn from the El Salvador story." —from the foreword by Antonio Gabriel M. La Viña

<http://www.marymartin.com/web?pid=789623>

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## **Religion-Christianity**

Between Celebration and Critique: Snapshots from 500 Years of Philippine Christianity / Jose Mario C. Francisco, SJ

Quezon City: Ateneo de Manila University Press, 2021

xvi, 500p. ; 22.86cm.

Includes Index

9786214481583

\$ 35.00 / PB

644gm.

"As Christianity in the Philippines celebrates its quincentennial anniversary, we are delighted that José Mario C. Francisco's *Between Celebration and Critique: Snapshots from 500 Years of Philippine Christianity*, a selection of his essays published over the last thirty years in various (but not all easily accessible) venues, is coming out in print as a convenient single volume. . . . It is a required reading as the Philippines celebrates the quincentennial anniversary of Christianity's arrival on its shores and as the country enters a new era of ecumenical, globalized, and postcolonial Christianity." — Peter C. Phan, The Ignacio Ellacuria, SJ, Chair of Catholic Social Thought, Department of Theology and Religious Studies, Georgetown University, and José Casanova, Professor Emeritus, Department of Sociology, Georgetown University

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"I consider this volume a very significant and timely contribution to Asian theology. More precisely, it is an excellent introduction to fundamental theology in the Philippines and in Asia. As readers would have surmised, the approach of and issues in fundamental theology in the global south are different from those in the North, which mostly touch upon questions of bridging reason and faith. In contrast, the concern of fundamental theology in the South is how to reconcile culture, history, and agency with the Christian faith. With this volume, I believe that Professor Francisco, one of the leading theologians in Asia, will inspire other Asian theologians to do Asian fundamental theology in new and creative ways in consideration of their respective contexts." — Felix Wilfred, Former Member, International Theological Commission, and Former Secretary, Office of Theological Concerns, Federation of Asian Bishops' Conferences

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